

Cuitelinho

Folclore Recolhido por Paulo Vanzolini e Antônio Xandó

Sítio do Angelim (www.angelim.mus.br)

- ① = D ④ = D
- ② = A ⑤ = A
- ③ = F#

Moderate ♩ = 120

1

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a guitar tablature with five lines, showing fret numbers for each string.

5	5	7	9	4	5	4	2	2
4	0	5	7	2	4	2	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

6

Musical notation for measures 6-11. The top staff continues the melody. The guitar tablature shows more complex patterns, including some double fretting and specific string bends.

4	5	7	0	4	4	5	7	4	0	4	2
0	0	0	0	5	5	7	9	3	4	5	4
2	4	5	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

12

Musical notation for measures 12-14. The top staff shows the final notes of the piece, including a whole note chord. The guitar tablature shows the final fretting pattern.

0	1	2	2	4	5	5	0	0	0	0
0	0	0	4	5	7	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0